Bharathi Women’s College established in the year 1964 celebrates its Golden Jubilee during the Academic year 2014-2015. In connection with this 50th year Celebrations each and every department has involved itself in exhibiting the skills of their staff and the students with their Academic potentials in the way of conducting State, National and the International level Seminars and Conferences throughout the year.

On the extensional side, NSS, NCC and YRC Programmes have been conducted throughout this academic year. Regarding the extra-curricular activities, the Fine Arts Programme with the nomenclature, Nava Bharathi has been inaugurated on 21 January 2015 and it goes on till 23/01/2015. Nava Bharathi, the cultural programme brings out the inherent talents of the students in Nine Arts i.e., Music, Antakshari, Dance, Drama, Mehendi designing, Hair styling, Rangoli, Face Painting and Pot Painting which includes participation of the students both on the stage and off the stage events.

This programme was inaugurated by Mrs. Aruna Devi, M.Sc., BBL, a famous TV serial artiste who graced the occasion as the Chief Guest. Eminent professionals such as Dr. K.R. Seethalakshmi – Principal of Quaid-E-Milleth Government College for Women, Chennai; Tmt. N. Vijayalakshmi, Veena Artiste – All India Radio, Chennai and Dr. Elumalai – Sound Engineer – Maeghi Recording Studio were the other prominent personalities who too graced the inaugural function and acted as the Judges for the Singing Competitions.

There was a grand gala celebration on 22nd during the dance competitions. Open Air Auditorium was flocked with nearly 4,100 students and the Staff of all the Departments. Events ranging from Solo Classical, Solo Western, Solo Folk and Group dances heartened the cultural penchant of the students. Both the day and evening college students took part in the competitions. 7 groups performed Classical dance with great zeal. This was followed by 11 Western dances. Of these, Kavibharathi of Geography enthralled the audience with her distinct dress which consisted of 6 puppet heads in black colour. Folk Dance contestants were 12 in number. Various students performed fusion tunes which consisted of tamil, telugu, hindi and English songs. Amongst all, the Karagattam dance by PRIYA, V rocked the audience. Nithya enthused everybody with her expressions in Nandooridu Nariyooridu song. 11 Group dances were danced on stage by both the Shift I and the shift II students. Dr. Tamil Selvi, the sitting Judge, delighted by the performance of Bharathi Women’s College students performances commented that the students of Government Colleges rise to heights in their life only with their hard work and the dance competitions of Bharathi Women’s College is a befitting example for this. Coordination between the dancers of the groups was really perfect and the lead was also quite attractive. Costumes were modest. Properties were extensively but economically used. Messages through dances like Cleanliness and Let us Create a world without Child Abuse invoked the attention towards the importance of such concepts in the present day scenario. Excepting one, all First Prizes were bagged by the Department of Maths.
Prize Winners with Dr. B. Pramila, HOD i/c., Department of Historical Studies, and the Judges Dr. S. Tamil Selvi, Associate Professor, Department of Tamil, Queen Mary’s College, Tmt. Aruna Pandiyaraju, Professor, Department of Folk Arts, MGR Janaki College and Thiru. R.T. Paavendar – Director, Kalaikovil Nadana School, Selaiyur, Chennai.

On 23rd January, drama competitions were organized and Thiru. Maadhava Poovaraaghava Murthy – Drama Actor and Drama Script Writer, Thiru. B.M. Purushotham (Augusto) – Drama Director and Script Writer and Thiru. P. Krishnan – Former News Editor of Dinamani and Translator of the Tamil Language Development Department judged the dramas of both Shift I and Shift II. Concepts of the dramas were not only heart throbbring but were also enlightening. Thoimai India staged by the Zoology Department bagged first prize.

Thavariya Azhaippu drama enthused the audience because it probed into the consequences of Wrong Calls and this drama was given Second Prize. The students of Bharathi highlighted the awaiting future peril of the earth i.e., the scarcity of water through their drama Thanneer Patrakkurai and for the same third prize was announced.

Evening College Maths students delighted with their thought provoking stage drama on eye donation i.e., Kandaanam which made the viewers spellbound. Kudibodaiyin Vilaiivugal staged by the Shift II students earned commendable remarks from the judges. Resonance of laughter filled the Open Air Auditorium during the staging of Iyanthirangalai Thavaraaga Payanpaduthuthal drama and this was given 3rd Prize.
An interesting scene from Thaomai India

After adjudging the staging of dramas like Tamizhaga Meenavargalin Avala Nilai, Edhai nokki selgiradu Indiya Kalaachaaram, Velatyillaa Pattadaari, the Judges remarked that the students with their limited infrastructure, students exhibited excellent talents in their skills in performing stage dramas.

Prize winners with the Judges Thiru. Maadhava Poovaraaghava Murthy – Drama Actor and Drama Script Writer, Thiru. B.M. Purushotham (Augusto) – Drama Director and Script Writer and Thiru. P. Krishnan – Former News Editor of Dinamani and Translator of the Tamil Language Development and Dr. B. Pramila Head-incharge, Department of Historical Studies
Other events in which students displayed their talents were Face Painting, Hair Style with bridal make-up, Mehendi, Pot Painting and Rangoli. Ms. J. Bharathi, Manager of Naturals (T.Nagar Branch) judged the students dexterity in all the events.

Students participation in Hair Dressing and Face Painting during the Off-stage Events