

**BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.**  
**M.A. – ENGLISH LITERATURE**

**SYLLABUS**

**For the students admitted from the year 2019-2020**

<b>Semester</b>	<b>Sl. No</b>	<b>Subject Code</b>	<b>Core/Elective</b>	<b>Title</b>	<b>Hours</b>	<b>Credits</b>
<b>I</b>	1	19MNA	Core I	Chaucer and The Elizabethan Age	6	5
	2	19MNB	Core II	Shakespeare	6	5
	3	19MNC	Core III	Indian Writing in English	6	5
	4	19MND	Core IV	Language and Linguistics	6	5
	5	19EN1	Elective I	Reading and Writing Skills	6	5
	6	19MS1		Soft Skills I	2	2
<b>II</b>	7	19MNE	Core V	The Neoclassical and Romantic Age	6	5
	8	19MNF	Core VI	American Literature	5	4
	9	19MNG	Core VII	New Literatures in English	5	4
	10	19MNH	Core VIII	ELT & ICT	5	4
	11	19EN2	Elective II	World Short Stories	5	4
	12	19SN1	Supportive Elective I	Film Studies	4	3
	13	19MS2		Soft Skills II	2	2
<b>III</b>	14	19MNJ	Core IX	The Victorian and Modern Age	6	5
	15	19MNK	Core X	Research Methodology	5	5
	16	19MNL	Core XI	Subaltern Studies	5	4
	17	19MNM	Core XII	Literary Theory And Criticism	5	4
	18	19EN3	Elective III	English Literature for Competitive Examination I	5	4
	19	19SN2	Supportive Elective II	Study Of Genre: Autobiography & Biography	4	3
	20	19MS3		Soft Skills III	2	2
	21	19MS4		Internship	2	2
<b>IV</b>	22	19MNN	Core XIII	Indian Diaspora Writing	6	5
	23	19MNP	Core XIV	Eco Literature	6	5
	24	19MNQ	Core XV	Project	6	6
	25	19EN4	Elective IV	English Literature for Competitive Examination II	6	5
	26	19EN5	Elective V	Translation Studies	6	5
	27	19MS4		Soft Skills IV	2	2

<b>BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.</b>	
<b>M.A. – ENGLISH LITERATURE</b>	
<b>CORE PAPER I – CHAUCER AND THE ELIZABETHAN AGE</b>	
<b>(For the students admitted from the year 2019)</b>	
<b>HOURS PER WEEK : 6</b>	<b>SEMESTER : I</b>
<b>CREDITS : 5</b>	<b>SUBJECT CODE : 19MNA</b>

### **OBJECTIVES:**

- To enable students to get acquainted with Chaucer and the characteristics of British Literature written during the Elizabethan age.
- To enable students to understand the theme, structure and style in British poetry, prose and drama of the period.

### **UNIT I – POETRY (DETAILED)**

Geoffrey Chaucer	:	From “The Prologue to the Canterbury Tales” – Lines 1 – 114 (upto the Monk)
Edmund Spenser	:	Prothalamion
Thomas Wyatt	:	Forget Not Yet

### **UNIT II - POETRY (DETAILED)**

John Donne	:	Valediction: Forbidding Mourning Canonization
Andrew Marvell	:	To His Coy Mistress
George Herbert	:	The Collar

### **UNIT III - PROSE**

Francis Bacon	:	Of Parents and Children Of Love
The Gospel – St. Luke's	:	The New Testament – Chapter 5

### **UNIT IV - DRAMA**

Christopher Marlowe	:	Edward II
John Webster	:	The Duchess of Malfi

### **UNIT V - CRITICISM**

Sir Philip Sidney	:	An Apology for Poetry
-------------------	---	-----------------------

**BOOKS FOR STUDY:**

1. Geoffrey Chaucer - *The Prologue to The Canterbury Tales*.
2. The Gospel according to St. Luke – The New Testament.
3. *Metaphysical Lyrics and Poems of the 17<sup>th</sup> Century: Donne to Butler* – Ed. Herbert J.C. Grierson.

**BOOKS FOR REFERENCE:**

1. *English Literature in the Age of Chaucer* – Dieter Mehl. Routledge, London, 2013.
2. *Bloom's Period Studies: Elizabethan Drama*. Infobase Publishing, USA, 2004.
3. *The Metaphysical Poets* – Donald Mackenzie. Macmillan, London, 1990.

**LEARNING OUTCOME:**

On completion of this course

- The students acquire thorough knowledge of Chaucer and the characteristics of British Literature written during the Elizabethan age.
- The students are familiar with the theme, structure and style in British poetry, prose and drama of the period.

**BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.**

**M.A. – ENGLISH LITERATURE**

**CORE PAPER II – SHAKESPEARE**

**(For the students admitted from the year 2019)**

**HOURS PER WEEK : 6**

**SEMESTER : I**

**CREDITS : 5**

**SUBJECT CODE : 19MNB**

**OBJECTIVES:**

- To gain an insight into the age of Shakespeare and understand the themes and techniques of Shakespearean plays.
- To enable students to comprehend Shakespeare from multiple critical perspectives.

**UNIT I**

Antony and Cleopatra (Detailed)

**UNIT II**

Twelfth Night (Non-detailed)

**UNIT III**

Richard II (Non-detailed)

**UNIT IV - GENERAL SHAKESPEARE**

Women Characters

Clowns and Fools

Soliloquies

Sonnets No 18, 116, 129

**UNIT V - CRITICISM**

A.C. Bradley : Lecture 1: The Substance of Shakespearean Tragedy

Stephen Greenblatt : The Circulation of Social Energy p. 1-14 from *Shakespearean Negotiations*)

**BOOKS FOR STUDY:**

1. A.C. Bradley - *Shakespearean Tragedy*
2. Harold Bloom – *Shakespeare: The Invention of the Human*
3. Stephen Greenblatt – *Shakespearean Negotiations*. University of California Press, 1988. (The New Cambridge Shakespeare edition or any standard edition to be followed for the texts and the Sonnets)

**BOOKS FOR REFERENCE:**

1. *The Routledge History of Literature in English* – Ronald Carter & John McRae
2. *Beginning Shakespeare* – Lisa Hopkins
3. Wilson Knights – *The Wheel of Fire: Interpretations of Shakespearean Tragedy*

**LEARNING OUTCOME:**

On completion of this course

- The students gain complete insight into the age of Shakespeare and understand the themes and techniques of Shakespearean plays.
- They comprehend Shakespeare from multiple critical perspectives.

**BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.**

**M.A. – ENGLISH LITERATURE**

**CORE PAPER III – INDIAN WRITING IN ENGLISH**

**(For the students admitted from the year 2019)**

**HOURS PER WEEK : 6**

**SEMESTER : I**

**CREDITS : 5**

**SUBJECT CODE : 19MNC**

**OBJECTIVES:**

- To help students capture the tenor and manner of expression in writings by Indian writers in English.
- To study the patterns, themes and images in Indian Writing in English.

**UNIT I – POETRY (DETAILED)**

Rabindranath Tagore	:	Gitanjali (1-20)
Keki N. Daruwalla	:	Map-Maker
Vikram Seth	:	Love and Work
Vijay Nambisan	:	Madras Central
Arundhati Subramaniam	:	5.46, Andheri Local
Arun Kolatkar	:	Bon Appetit

(The poems are chosen from Jeet Thayil's Anthology *60 Indian Poets*)

**UNIT II - PROSE**

A.K. Ramanujan	:	Is there an Indian Way of Thinking?
Arundhati Roy	:	The End of Imagination (Pg. 45 – 65)

**UNIT III - DRAMA**

Girish Karnad	:	Dreams of Tipu Sultan
Mahesh Dattani	:	Seven Steps around the Fire

**UNIT IV – FICTION**

Mulk Raj Anand	:	Coolie
Anita Nair	:	Ladies Coupe

**UNIT V (CRITICISM)**

A.K. Mehrotra	:	What is an Indian Poem? (p. 389 – 392 from Thayil's Anthology)
Ayyapa Panicker	:	Towards an Alternative Aesthetics

**BOOKS FOR STUDY:**

1. Arundhati Roy – The End of Imagination, Haymarket Books, 2016
2. 60 Indian Poets – Ed. By Jeet Thayil
3. *Gitanjali*- Rabindranath Tagore. Rupa Publications, New Delhi, 2012.

**BOOKS FOR REFERENCE:**

1. *Indian Literature in English* – William Walsh. Longman, 1990
2. *A History of Indian English Literature*- M. K. Naik. Sahitya Akademi, 1982
3. *An Illustrated History of Indian Literature in English* – Ed. A. K. Mehrotra. Permanent Black, New Delhi, 2003.

**LEARNING OUTCOME:**

On completion of this course

- The students get an exhaustive perception of the tenor and manner of expression in writings by Indian writers in English
- The patterns, themes and images in Indian Writing in English are widely secured

**BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.**

**M.A. – ENGLISH LITERATURE**

**CORE PAPER IV – LANGUAGE AND LINGUISTICS**

**(For the students admitted from the year 2019)**

**HOURS PER WEEK : 6**

**SEMESTER : I**

**CREDITS : 5**

**SUBJECT CODE : 19MND**

**OBJECTIVES:**

- To familiarize students with linguistic concepts.
- To expose students to the analysis of literary texts using linguistic and discourse analytical tools.

**UNIT I**

History of English Language – The Indo-European family of Languages

Old English – Middle English – Landmarks in the history of English Language

Diachronic and Synchronic Variations, Syntactic and Semantic Variation

**UNIT II**

Phonology – Sounds and Sound Patterns of English Language

Organs of Speech and Speech Mechanism

Phonetics – Voiced and Voiceless Sounds, Place & Manner of Articulation

**UNIT III**

Classification & description of Consonants, Vowels, Diphthongs

Sound Patterns – Phonology, Phonemes, Allophones, Minimal Pairs, Syllable, Consonants and Consonant Clusters

**UNIT IV**

Linguistic Analysis – Syntax, Morphology, Competence and Performance - Semantics

**UNIT V**

Socio Linguistics – Social Dialects – Register, Jargon, Slang, Taboo Terms

**BOOKS FOR STUDY:**

1. F.T. Wood - An Outline History of English Language
2. T. Balasubramaniam – A Textbook of English Phonetics for Indian Students
3. George Yule – The Study of Language

**BOOKS FOR REFERENCE:**

1. Geoffrey Leech – A Linguistic Guide to English Poetry, London: Longman, 1969
2. Linguistic Perspectives on Literature – Ed. Marvin K.L. Ching, Routledge
3. N. Krishnasamy – Modern Applied Linguistics

**LEARNING OUTCOME:**

On completion of this course

- The students gain expertise with linguistic concepts.
- Their analysis of literary texts using linguistic and discourse analytical tools become more advanced



**BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.**

**M.A. – ENGLISH LITERATURE**

**ELECTIVE I – READING AND WRITING SKILLS**

**(For the students admitted from the year 2019)**

**HOURS PER WEEK : 6**

**SEMESTER : I**

**CREDITS : 5**

**SUBJECT CODE : 19EN1**

**OBJECTIVES:**

- To help students acquire improved communication skills.
- To help students acquire confidence to deal with real life situation.

**UNIT I - READING COMPREHENSION**

What do we read?

Why do we read?

How do we read?

Critical Reading

(p. 3-5 from *Developing Reading Skills*)

**UNIT II - READING TECHNIQUES**

Sensitizing

Improving Reading Speed

From Skimming to Scanning

(p.14-19 from Grellet's *Developing Reading Skills*)

**UNIT III - THE PROCESS OF WRITING**

Generating Ideas

Research

Electronic Information

Planning the Order

(From Section D of John Seely's *Oxford Guide to Effective Writing and Speaking*)

**UNIT IV – WRITING SKILLS**

Types of Essays

Preparing and Writing Reports

(From Section A of John Seely's *Oxford Guide to Effective Writing and Speaking*)

**UNIT V - PRACTICAL APPLICATION TASKS**

Reading Comprehension, Essay Writing, Report Writing

**BOOKS FOR STUDY:**

1. *Oxford Guide to Effective Writing and Speaking*- John Seely.OUP, New Delhi, 2005.
2. *Developing Reading Skills*-Francoise Grellet.CUP, 1981.

**BOOKS FOR REFERENCE:**

1. Richard Lenezkey & Job P.Sabatini : *Scientific Studies of Reading*
2. Tean Withrow : *Effective Writing*

**LEARNING OUTCOME:**

On completion of this course

- The students secure good communication skills
- This enables them to handle day to day situations as well as in-depth knowledge of academic writing skills

**BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.**

**M.A. – ENGLISH LITERATURE**

**CORE PAPER V – NEOCLASSICAL AND ROMANTIC AGE**

**(For the students admitted from the year 2019)**

**HOURS PER WEEK : 6**

**SEMESTER : II**

**CREDITS : 5**

**SUBJECT CODE : 19MNE**

**OBJECTIVES:**

- To familiarize students with the major authors, movements of the period.
- To help learners situate the texts in their socio political contexts.

**UNIT I - DETAILED**

John Milton : Paradise Lost Book V (Lines 1 – 500)  
William Wordsworth : Tintern Abbey

**UNIT II – NON-DETAILED**

Alexander Pope : Rape of the Lock  
Thomas Gray : Elegy Written in a Country Churchyard  
John Keats : Ode to Autumn  
Coleridge : Kubla Khan

**UNIT III**

John Dryden : All for Love  
P.B. Shelley : Prometheus Unbound

**UNIT IV**

Addison: Coverley Papers (3 essays)

**1.** Sir Roger at Church; **2.** The Spectator's Account of Himself **3.** Sir Roger's Ancestors

Oliver Goldsmith : Man in Black  
Charles Lamb : From Essays of Elia - "A Dissertation upon Roast Pig" & "Old China"

**UNIT V**

Henry Fielding : Tom Jones  
Walter Scott : Ivanhoe

**BOOKS FOR STUDY:**

1. Alexander Pope: *Rape of the Lock*
2. John Milton: *Paradise Lost Book V*
3. John Dryden - *All for Love*

**BOOKS FOR REFERENCE:**

1. *Literary Culture in Jacobean England*- Paul Salzman. Palgrave Macmillan, 2002.
2. *Neoclassical Satire and the Romantic School* –Rolf Lessenich
3. *Literary History of England : The Restoration and the Eighteenth Century*– Ed. Albert C. Baugh  
Routledge and Kegan Paul, London, 1967

**LEARNING OUTCOME:**

On completion of this course

- The students will be proficient with the literary age and its important writers
- They grasp thoroughly the relevance between socio-political conditions and literary outputs of this period

**BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.**

**M.A. – ENGLISH LITERATURE**

**CORE PAPER VI – AMERICAN LITERATURE**

**(For the students admitted from the year 2019)**

**HOURS PER WEEK : 5**

**SEMESTER : II**

**CREDITS : 4**

**SUBJECT CODE : 19MNF**

**OBJECTIVES:**

- To introduce learners to major works by American authors in relation to their cultural and historical contexts.
- To develop competence in reading of complex literary texts.

**UNIT I – POETRY (DETAILED)**

Walt Whitman	:	I Hear America Singing
Emily Dickinson	:	The Soul Selects her Own Society
Robert Frost	:	Birches
Maya Angelou	:	Women work
Sylvia Plath	:	Daddy

**UNIT II - PROSE**

Emerson	:	The American Scholar
Thoreau	:	Walden (Chapter 5, Solitude)

**UNIT III - FICTION**

Bernard Malamud	:	The Assistant
Harper Lee	:	To Kill a Mocking Bird

**UNIT IV - DRAMA**

Tennessee Williams	:	A Street Car Named Desire
Marsha Norman	:	Night Mother

**UNIT V - CRITICISM**

Robert Frost	:	The Figure a Poem Makes
Kenneth Burke	:	<i>The Problem of the Intrinsic</i> (From <i>The English Critical Tradition</i> )

**BOOKS FOR STUDY:**

1. Bernard Malamud - The Assistant
2. Harper Lee - To Kill a Mocking Bird
3. *The English Critical Tradition*, Volume II Ed. S. Ramaswami and V. S. Seturaman (p.472-487)

**BOOKS FOR REFERENCE:**

1. *The Norton Anthology of American Literature* Ed. Nina Baym
2. *A Companion to Twentieth Century American Drama* – David Krasner
3. *The Cambridge History of the American Novel*- Leonard Cassuto

**LEARNING OUTCOME:**

On completion of this course

- The students are able to relate major works by American authors to their cultural and historical contexts.
- They would have enhanced competence in reading of complex literary texts

**BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.**

**M.A. – ENGLISH LITERATURE**

**CORE PAPER VII – NEW LITERATURES IN ENGLISH**

**(For the students admitted from the year 2019)**

**HOURS PER WEEK : 5**

**SEMESTER : II**

**CREDITS : 4**

**SUBJECT CODE : 19MNG**

**OBJECTIVES:**

- To introduce learners to the emergent body of literature produced by writers in English from the nations which were once part of the British Commonwealth.
- To focus on issues connected with race, cultural identity and English as the chosen medium of writing.

**UNIT I - KEY CONCEPTS**

Centre/Margin (Periphery), Dislocation, Ecological Imperialism, Eurocentrism, Hegemony  
(From *Postcolonial Studies: The Key Concepts*)

**UNIT II – POETRY (DETAILED)**

Niyi Osundare	:	Harvest Call (West Africa)
Syed Amanuddin	:	Don't Call Me Indo Anglian (India)
Dennis Brutus	:	You Laughed and Laughed and Laughed (Nigeria)
Arthur Nortje	:	Letter from Pretoria Central Prison (S. Africa)
A.B. (Banjo) Paterson	:	Waltzing Matilda (Australia)

**UNIT III - DRAMA**

Derek Walcott	:	Dream on Monkey Mountain
---------------	---	--------------------------

**UNIT IV - FICTION**

Bapsi Sidhwa	:	Ice Candy Man
Michael Ondaatje	:	The English Patient

**UNIT V - CRITICISM**

Stuart Hall	:	Cultural Identity and Diaspora
-------------	---	--------------------------------

**BOOKS FOR STUDY:**

1. *An Anthology of Commonwealth Poetry* - Edited by C. D. Narasimhaiah. Macmillan India, Chennai. (Pages 41, 50, 67, 125, 134)
2. *Postcolonial Studies: The Key Concepts*. - Helen Tiffin, Bill Ashcroft, Gareth Griffiths. Routledge, 20019 Special Indian Edition
3. *Cultural Identity and Diaspora* – Stuart Hall From *Colonial Discourse and Postcolonial Theory: A Reader* edited by Patrick Williams and Laura Chrisman (p. 222-230)

**BOOKS FOR REFERENCE:**

1. *Commonwealth Literature* - William Walsh
2. *The Empire Writes Back; Theory and Practice in Post Colonial Literature*– Helen Tiffin, Bill Ashcroft, Gareth Griffiths
3. *The Arnold Anthology of Postcolonial Literatures in English*-Ed. John Thieme

**LEARNING OUTCOME:**

On completion of this course

- The learners expand their understanding to the emergent body of literature produced by writers in English from the nations which were once part of the British Commonwealth.
- They achieve complete focus with race, cultural identity and English as the chosen medium of writing.



**BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.**

**M.A. – ENGLISH LITERATURE**

**CORE PAPER VIII – ENGLISH LANGUAGE TEACHING & ICT**

**(For the students admitted from the year 2019)**

**HOURS PER WEEK : 5**

**SEMESTER : II**

**CREDITS : 4**

**SUBJECT CODE : 19MNH**

**OBJECTIVES:**

- To familiarize students with ELT concepts.
- To expose students to ICT and its uses.

**UNIT I – APPROACHES AND METHODS**

Grammar Translation – Direct Method – Audio-Lingualism – The Structural Approach – The Communicative Approach – Humanistic Approaches – Task Based Language Teaching  
(From *English Language Teaching: Principles and Practice* - Dr. V. Saraswathi)

**UNIT II**

Teaching LSRW Skills & Teaching Poetry

(From *A Handbook of Teaching English* – Ed. Shardha Kaushik)

**UNIT III**

Role of ICT in the enhancement of English language skills

Content Writing, Blog Writing

**UNIT IV**

Testing and Evaluation (Abhilash Nayak from *A Handbook of Teaching English* – Ed. Shardha Kaushik)

**UNIT V**

Language Teaching and Lesson Planning (Shardha Kaushik From *A Handbook of Teaching English* – Ed. Shardha Kaushik)

Teaching Practice: Lesson Plans

**BOOKS FOR STUDY:**

1. *A Handbook of Teaching English* – Ed. Shardha Kaushik et.al, Orient Blackswan, Hyderabad.2009
2. *English Language Teaching: Principles and Practice* - Dr. V. Saraswathi. Orient Longman, Hyderabad.2004
3. *ICT in Teaching Learning* – Ed. A. Jahitha Begum et.al, APH Publishing Corporation, 2010
4. *Task Based Language Learning and Teaching* – Rod Ellis, OUP.

**BOOKS FOR REFERENCE:**

1. Approaches and Methods: Jack C. Richards and Allan T. Rogers
2. Paragraph Practice – Kathleen E Sullivan. Macmillan, New York. 1971
3. *English Language Teaching: Approaches, Methods, Techniques* – Geetha Nagaraj. Orient Longman, Hyderabad.2008

**LEARNING OUTCOME:**

On completion of this course

- An in-depth understanding of the ELT concepts are acquired by the students
- A broad focus on ICT and its role in ELT is achieved

**BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.**

**M.A. – ENGLISH LITERATURE**

**ELECTIVE II – WORLD SHORT STORIES**

**(For the students admitted from the year 2019)**

**HOURS PER WEEK : 5**

**SEMESTER : II**

**CREDITS : 4**

**SUBJECT CODE : 19EN2**

**OBJECTIVES:**

- To introduce students to the genre of short story, and its significance as a literary space globally.
- To equip the learners with reading strategies and critical perspectives.

**UNIT I - RUSSIAN LITERATURE**

Anton Chekhov	:	The Bet
Fyodor Dostoevsky	:	An Honest Thief
Leo Tolstoy	:	Where Love is, God is

**UNIT II - AMERICAN LITERATURE**

Charlotte Perkins Gilman	:	The Yellow Wallpaper
Langston Hughes	:	Passing
Kurt Vonnegut	:	2BR02B

**UNIT III - BRITISH LITERATURE**

Charles Dickens	:	The Bagman's Story (From <i>The Pickwick Papers</i> )
Virginia Woolf	:	The Mark on the Wall
Ali Smith	:	Last

**UNIT IV - COMMONWEALTH LITERATURE**

Katherine Mansfield	:	The Doll's House
Jean Rhys	:	Mannequin
Chimamanda Adichie	:	The Time Story

**Unit V - INDIAN LITERATURE**

Pudumai Pittan	:	Redemption
Anita Desai	:	Games at Twilight
Temsula Ao	:	The Last Song

**BOOKS FOR STUDY:**

1. *Contemporary Indian Short Stories; Series II*, Sahitya Akademi, Ed. By Bhabani Bhattacharya, Sita Composers Pvt. Ltd, New Delhi, 2006. *Redemption* (p. 190-197)
2. *Games at Twilight and Other Stories*- Anita Desai. Heinemann, London.
3. *These Hills Called Home; Stories from a War Zone*- Temsula Ao. Zubaan Penguin Books, New Delhi, 2006. *The Last Song* (p. 23-33)

**BOOKS FOR REFERENCE:**

1. Charles Raymond Barrett - Short Story Writing (Midwest Journal Press)
2. Khushwant Singh - Best Indian Short Stories (Introduction)
3. The World of the Short Story: A Twentieth Century Collection. Ed. By Clifton Fadiman

**LEARNING OUTCOME:**

On completion of this course

- The genre of short story, and its significance as a literary space globally is effectively learnt by the students
- They are further fully equipped with reading strategies and critical perspectives

**BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.**

**M.A. – ENGLISH LITERATURE**

**SUPPORTIVE ELECTIVE I – FILM STUDIES**

**(For the students admitted from the year 2019)**

**HOURS PER WEEK : 4**

**SEMESTER : II**

**CREDITS : 3**

**SUBJECT CODE : 19SN1**

**OBJECTIVES:**

- To introduce different aspects of the study of film and to provide students with the basic knowledge of cinematography, filmmaking and new trends in the film industry.
- To enable learners to analyse and appreciate films as texts.

**UNIT I**

Introduction to Film Studies as a subject

- What are films?
- Cinematography: Colour
- Cinematography: Lighting
- Cinematography: Camerawork
- The Screenplay, The Storyboard

**UNIT II**

Types of Movies - Action, Biopics, Documentary, Fantasy & Historical

**UNIT III**

Major Film Movements

- Early Cinema (The Silent Era); Japanese Cinema & Contemporary International Trends

**UNIT IV**

Censorship and Classification; Film Review

**UNIT V**

Adaptation : From Novel to Film

Indian Cinema: Indian Parallel or Art Cinema

(From *Introducing Film Studies* – Babu N.M et al.)

**BOOKS FOR STUDY:**

1. Sara Casey, Freddie Gaffney and John White. AS Film Studies: The Essential Introduction. London: Routledge, 2006.
2. S. Vasudevan, 2000, Making Meaning in Indian Cinema, OUP, New Delhi.
3. Introducing Film Studies – Babu N.M et al. mainspring Publishers, Chennai, 2015

**BOOKS FOR REFERENCE:**

1. Beginning Film Studies – Andrew Dicks, MUP, 2016
2. Oxford Dictionary of Film Studies – Annette Kuhn & Guy Westwell. OUP, London. 2012
3. An Introduction to Film Studies - Ed. Jill Neldes. Routledge, London, 2003

**LEARNING OUTCOME:**

On completion of this course

- The students demonstrate a complete understanding of the different aspects of the study of film and gain expertise with the basic knowledge of cinematography, filmmaking and new trends in the film industry.
- The learners are confident to analyze and appreciate films as texts.

**BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.**

**M.A. – ENGLISH LITERATURE**

**CORE PAPER IX – THE VICTORIAN AND MODERN AGE**

**(For the students admitted from the year 2019)**

**HOURS PER WEEK : 6**

**SEMESTER : III**

**CREDITS : 5**

**SUBJECT CODE : 19MNJ**

**OBJECTIVES:**

- Students will recognize, relate, compare and contrast the traits of the major periods of British literature.
- Students will learn to appreciate a wide range of the best of British literature.

**UNIT I – POETRY (DETAILS)**

Mathew Arnold	:	Dover Beach
Robert Browning	:	Rabbi Ben Ezra
Tennyson	:	Ulysses
T.S Eliot	:	The Love Song of Alfred J. Prufrock
Philip Larkin	:	The Whitsun Weddings
Don Paterson	:	Rain

**UNIT II - PROSE**

Carlyle	:	The Hero as Poet
D.H Lawrence	:	Why the Novel Matters?

**UNIT III - DRAMA**

G. Bernard Shaw	:	St. Joan
Oscar Wilde	:	The Importance of Being Earnest

**UNIT IV – FICTION**

Thomas Hardy	:	Tess of the D'urbervilles
William Golding	:	Lord of the Flies

**UNIT V - CRITICISM**

T.S Eliot	:	Tradition and the Individual Talent
I.A Richards	:	The Four Kinds of Meaning

**BOOKS FOR STUDY:**

1. English Critical Traditions - Ed. S. Ramaswamy and V.S Sethuraman Vol. II
2. Why the Novel Matters – D.H. Lawrence
3. Thomas Hardy - Tess of the D'urbervilles
4. William Golding - Lord of the Flies

**BOOKS FOR REFERENCE:**

1. The Cambridge Guide to Literature in English, Head, Dominic, Cambridge Univ. Pres, 2006
2. Philip Tew - The Contemporary British Novel, London: Continuum, 2004
3. M. Drabble (ed.) The Oxford Companion to English Literature. Oxford: Oxford Univ. Press, 2000

**LEARNING OUTCOME:**

On completion of this course

- The Students fully understand, relate, compare and contrast the traits of the major periods of British literature.
- A wide range of the best of British literature with reference to Victorian and Modern Age is thoroughly acquired.



**BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.**

**M.A. – ENGLISH LITERATURE**

**CORE PAPER X – RESEARCH METHEDOLOGY**

**(For the students admitted from the year 2019)**

**HOURS PER WEEK : 5**

**SEMESTER : III**

**CREDITS : 5**

**SUBJECT CODE : 19MNK**

**OBJECTIVES:**

- To enable the students to understand the systematic, theoretical analysis of the methods applied to a field of study.
- To help the students understand the methods and principles associated with a branch of knowledge.

**UNIT I : PRINCIPLES OF MLA STYLE**

Documenting Sources

Plagiarism and Academic Dishonesty

Evaluating Your Sources (Who, What, How, Where, When)

Thesis Statement

**UNIT II : CREATING YOUR DOCUMENTATION**

The List of Works Cited

The Core Elements

Author – Title of Source – Title of Container – Other Contributors – Version – Number – Publisher  
– Publication Date – Location – Optional Elements – In-Text Citations.

**UNIT III: THE MECHANICS OF SCHOLARLY PROSE**

Names of Persons - Titles of sources – Quotations – Numbers - Date and Time - Abbreviations

**UNIT IV : WORKS CITED**

Names of authors – Titles – Versions – Publisher - Locational Elements - Punctuation in the  
Works Cited list - Formatting and ordering the works cited List

**UNIT V - IN-TEXT CITATIONS**

Author – Title – Numbers - Indirect sources- Repeated use of sources - Punctuation in  
the In-text citation

Internal Assessment: Writing a Research Article (**Not to be included for Semester End Exam**)

**BOOK FOR STUDY:**

MLA Handbook, 8<sup>th</sup> Edition

**LEARNING OUTCOME:**

On completion of this course

- The students will gain scholarly knowledge of systematic, theoretical analysis of the methods applied to a field of study.
- The students will acquire complete analytical knowledge of the methods and principles associated with a branch of knowledge

**BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.**

**M.A. – ENGLISH LITERATURE**

**CORE PAPER XI – SUBALTERN STUDIES**

**(For the students admitted from the year 2019)**

**HOURS PER WEEK : 5**

**SEMESTER : III**

**CREDITS : 4**

**SUBJECT CODE : 19MNL**

**OBJECTIVE:**

- To acquaint the students with the aesthetics of subaltern writing.

**UNIT I - ABORIGINAL STUDIES**

Derek Walcott : The Antilles: Fragments of Epic Memory  
(<https://www.nobelprize.org>)  
Bob Hodge and Vijay Mishra : Aboriginal Place

**UNIT II - FEMINIST STUDIES**

Kamala Das : a. An Introduction  
b. The Old Play House  
Maya Angelou : a. Caged Bird  
b. Still I Rise

**UNIT III - GENDER STUDIES**

Mahesh Daltani : Tara  
Imayam : Sedal

**UNIT IV - DISABILITY STUDIES**

Lennard J. Davis : Introduction : Disability, Normality and Power  
(From The Disability Studies reader- Routledge pdf)  
Edgar Allan Poe : Hop-Frog (From Edgar Allan Poe: Poems and Tales)  
Eudora Welty : Keela, The Outcast Indian Maiden  
(From Selected Stories of Eudora Welty)

**UNIT V - SUBALTERN STUDIES**

Bama : Karukku  
David Ludden : A Brief History of Subalternity  
(<https://www.sas.upenn.edu>) PDF

**BOOKS FOR STUDY:**

1. The Post Colonial Studies Reader. Ed. By Bill Ashcroft & Gareth Griffiths
2. Mahesh Dattani : A Complete Collection of His Plays
3. Lennard J. Davis : Introduction: Disability, Normality and Power: The Disability Studies Reader, Routledge.

**BOOKS FOR REFERENCE:**

1. Subaltern Studies by Ranjit Guha (Vol. I – XI)
2. Reading Subaltern Studies: Critical History by David Ludden
3. The Post Colonial Studies Reader. Ed. By Bill Ashcroft & Gareth Griffiths

**LEARNING OUTCOME:**

On completion of this course

- The students will be systematically absorbed with the aesthetics of subaltern writing.
- The students will widen their knowledge in this growing field of study

**BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.**

**M.A. – ENGLISH LITERATURE**

**CORE PAPER XII – LITERARY THEORY AND CRITICISM**

**(For the students admitted from the year 2019)**

**HOURS PER WEEK : 5**

**SEMESTER : III**

**CREDITS : 4**

**SUBJECT CODE : 19MNM**

**OBJECTIVE:**

- Familiarizing the learners with the mode of criticism and acquainting them with the critical ethos from the ancient to modern.

**UNIT I**

Ten Tenets of Liberal Humanism

Literary Theorizing from Aristotle to Leavis – A Brief History

**UNIT II**

S.T.Coleridge : Chapters XIV and XVII (From **Biographia Literaria**)

Northrop Frye : The Archetypes of Literature

**UNIT III**

Claude Levi Strauss : The Structural Study of Myth

Jacques Derrida : Structure, Sign and Play in the Discourse of Human Sciences

**UNIT IV**

Postmodernity, Postmodernism and Modernism

(From Chapter 1 of Linda Hutcheon's "The Politics of Modernity")

Roland Barthes : The Death of the Author

**UNIT V**

Elaine Showalter : Feminist Criticism in the Wilderness

Julia Kristeva : The Ethics of Linguistics

**BOOKS FOR STUDY:**

1. Julian Wolfreys - 21<sup>st</sup> Century Literary Criticism
2. Linda Hutcheon - The Politics of Post modernism.
3. Peter Barry - Beginning Theory

**BOOKS FOR REFERENCE:**

1. A New Approach to Literary Theory and Criticism – R.S Malik & Jagdish Batra
2. The English Critical Tradition – Enright and Chikera
3. Contemporary Literary Criticism. Vol I & II Ed. V.S. Sethuraman

**LEARNING OUTCOME:**

On completion of this course

- The learners are fully familiarized with the mode of criticism
- They are fully acquainted with the critical ethos from the ancient to modern.

**BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.**

**M.A. – ENGLISH LITERATURE**

**ELECTIVE III – ENGLISH LITERATURE FOR COMPETITIVE  
EXAMINATION I**

**(For the students admitted from the year 2019)**

**HOURS PER WEEK : 5**

**SEMESTER : III**

**CREDITS : 4**

**SUBJECT CODE : 19EN3**

**OBJECTIVE:**

- This paper enables the students to prepare for competitive exams and specialize in the fundamentals of English literature.

**UNIT I**

Literature of the absurd, Aestheticism, Allegory, Beat writers, Black arts movement, Bloomsbury group

**UNIT II**

Cannon of literature, Comedy, Confessional poetry, Didactic literature, Dissociation of sensibility, Dream vision

**UNIT III**

Elegy, Epithet, Expressionism, Figurative language, Gender criticism, Great chain of being

**UNIT IV**

Haiku, Heroic couplet, Human rights Literature, Irony, Imagism, Ivory tower

**UNIT V**

Jeremiad, Linguistics in Literary Criticism, Marxist Criticism, Meter, Modernism and Postmodernism, Myth

**BOOK FOR STUDY:**

1. M.H Abrams - A Glossary of Literary Terms

**LEARNING OUTCOME:**

On completion of this course

- The students learn all strategies to prepare for competitive exams
- They specialize in the fundamentals of English literature and augment their techniques to prepare for Competitive exams

**BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.**  
**M.A. – ENGLISH LITERATURE**  
**SUPPORTIVE ELECTIVE II – STUDY OF GENRES: AUTOBIOGRAPHY**  
**AND BIOGRAPHY**

(For the students admitted from the year 2019)

**HOURS PER WEEK : 4**

**CREDITS : 3**

**SEMESTER : III**

**SUBJECT CODE : 19SN2**

**OBJECTIVE:**

- To enable students to explore a variety of Biographies and Autobiographies and understand the struggle, conflict and resolution of these great personalities.

**UNIT I**

Autobiography and Biography

(From M.H Abrams “A Glossary of Literary Terms”)

**UNIT II**

Lytton Strachey : “Florence Nightingale” From **Eminent Victorians**

**UNIT III**

James Boswell : Life of Samuel Johnson

**UNIT IV**

Abdul Kalam : Wings of Fire

**UNIT V**

Malala Yousafzai : I am Malala: The Story of the Girl who Stood Up for Education

Part One : Before the Taliban

Part Two : The Valley of Death

**BOOKS FOR STUDY:**

1. Lytton Strachery - Eminent Victorians
2. Abdul Kalam - Wings of Fire
3. Malala Yousafzai - I am Malala: The Story of the girl who stood foe Education

**BOOKS FOR REFERENCE:**

1. M.H Abrams - A Glossary of Literary Terms
2. R.J. Rees - An Introduction to English Literature
3. A Routledge Companion to the History of English Literature

**LEARNING OUTCOME:**

On completion of this course

- The students acquire an in-depth understanding of Biographies and Autobiographies as literary genres.
- It gives them scope to develop positive traits understanding the struggle, conflict and resolution of these great personalities.



**BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.**  
**M.A. – ENGLISH LITERATURE**

**CORE PAPER XIII – INDIAN DIASPORA WRITING**

(For the students admitted from the year 2019)

**HOURS PER WEEK : 6**

**SEMESTER : IV**

**CREDITS : 5**

**SUBJECT CODE : 19MNN**

**OBJECTIVES:**

- To situate the portrayal of India and Indian Culture.
- To throw light on the various social, historical and political movements in and outside India as focused by the diasporic writers from India or of Indian origin.

**UNIT I**

Diaspora, Ethnicity, Connectivity, Transnationalism, Globalization, Cultural Hybridity, Homeland, Host Country, Acculturation, Assimilation

**UNIT II**

Chapter 18: From Sugar to Masala - Writing by the Indian Diaspora – Sudesh Mishra  
From *A History of Indian Literature in English* by Arvind Kishore Mehrotra

**UNIT III - POETRY**

UmaParameswaran	:	<i>This Land Whereon I Stand</i>
Sujata Bhatt	:	<i>A Different History</i>
Meena Alexander	:	<i>House of a Thousand Doors</i>

**UNIT IV - PROSE**

Selections from *Imaginary Homelands* by Salman Rushdie  
Essays – Chapter I - Imaginary Homelands; Chapter II Commonwealth Literature does not exist

**UNIT V - FICTION**

RohintonMistry	:	Family Matters
Meena Alexander	:	Nampally Road
Chitra Banerjee Divakaruni	:	The Mistress of Spices

**BOOKS FOR REFERENCE:**

1. *A History of Indian Literature in English* - Arvind Kishore Mehrotra
2. *Imaginary Homelands* - Salman Rushdie
3. *The Mistress of Spices* - Chitra Banerjee Divakaruni

**BOOKS FOR REFERENCE:**

1. *The Indian Diaspora: Historical and Contemporary Context* Ed. By Laxmi Narayan Kadekar
2. *Writers of The Indian Diaspora: A Bio-Bibliographical Critical Sourcebook* by Emmanuel S. Nelson
3. *Contemporary Contemplation on Diasporic Literature* by Dr. Suresh Frederick

**LEARNING OUTCOME:**

On completion of this course

- The students become familiar with the portrayal of India and Indian Culture through the eyes of the migrant writers
- They become conversant with this upcoming area of research understanding its fundamental concepts

**BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.**

**M.A. – ENGLISH LITERATURE**

**CORE PAPER XIV – ECO LITERATURE**

**(For the students admitted from the year 2019)**

**HOURS PER WEEK : 6**

**SEMESTER : IV**

**CREDITS : 5**

**SUBJECT CODE : 19MNP**

**OBJECTIVES:**

- To introduce the learners to one of the major postmodern critical trends.
- To familiarize the learners with some key ecocritical concepts.
- To train the learners in the application of the critical concepts to various literary texts.

**UNIT I**

Definitions – Ecology, Eco criticism, Eco Feminism, Deep Ecology, Niche, Symbiosis, Tinai, Home, Oikos and Oikopoetics

**UNIT II**

Cheryll Glotfelty. "Introduction". The Ecocriticism Reader: Landmarks in Literary Ecology. Ed. Cheryll Glotfelty and Harold Fromm

**UNIT III - POETRY**

D. H. Lawrence	:	Snake
Gary Snyder	:	Second Shaman Song
Robert Frost	:	To Earthward
Wislaw Szymborska	:	Conversation with a Stone
Ainkurunuru poems No.	:	30,110,358,401.
Ted Hughes	:	Pike

**UNIT IV - PROSE**

Nirmaldasan	:	Green Density Measure of a Literary Text
Vandana Shiva	:	Introduction From Biopiracy

**UNIT V - FICTION**

Amitav Ghosh	:	The Hungry Tide
Kaveri Nambisan	:	The Scent of Pepper

**BOOKS FOR STUDY:**

1. The Ecocriticism Reader: Landmarks in Literary Ecology. Ed. Cheryll Glotfelty and Harold Fromm
2. The Hungry Tide by Amitav Ghosh
3. The Scent of Pepper by Kaveri Nambisan

**BOOKS FOR REFERENCE:**

1. Contemporary Contemplations on Ecoliterature by Suresh Fredrick
2. The Ecocriticism Reader: Landmarks in Literary Ecology Ed. by Cheryll Glotfelty
3. Ecoliterature: Globalisation and Ecoethnic Convergences by Dr. Shoba K.N

**LEARNING OUTCOME:**

On completion of this course

- The students understand the basic relationship between Literature and Environment
- The different approaches and types of Ecocriticism is also thoroughly comprehended by them

<b>BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.</b> <b>M.A. – ENGLISH LITERATURE</b> <b>CORE PAPER XV – PROJECT</b> <b>(For the students admitted from the year 2019)</b>		
<b>HOURS PER WEEK : 6</b>		<b>SEMESTER : IV</b>
<b>CREDITS : 6</b>		<b>SUBJECT CODE : 19MNQ</b>

### OBJECTIVES:

- To introduce students to the mechanics of research writing.
- To enable students to learn the rudiments of academic writing.

**Project must consist of 40 to 50 pages. Strictly in adherence to MLA Handbook for writers of Research Papers – Joseph Gibaldi- 8<sup>th</sup> Edition**

### CHOOSE ANY ONE

1. Translation
2. Comparative Literature
3. Thematic Studies
4. Study of an author

### EVALUATION

<b>Internal</b>	<b>-</b>	<b>25 Marks (15+10 Mock viva)</b>
<b>External</b>	<b>-</b>	<b>75 Marks (Viva Voce 25 + Project 50)</b>
	Viva-Voce	25 Marks
	Title & Introduction	10 Marks
	Methodology	10 Marks
	Critical Concept	10 Marks
	Discussion	10 Marks
	Bibliography	10 Marks

### BOOK FOR REFERENCE:

MLA Handbook of Research Writing: 8th Edition

### LEARNING OUTCOME:

- The mechanics of research writing is extensively applied enabling students to further progress in future endeavours
- Learning the rudiments of academic writing improves their writing skills using scholarly approach

**BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.**

**M.A. – ENGLISH LITERATURE**

**ELECTIVE IV – ENGLISH LITERATURE FOR COMPETITIVE  
EXAMINATION II**

**(For the students admitted from the year 2019)**

**HOURS PER WEEK : 6**

**SEMESTER : IV**

**CREDITS : 5**

**SUBJECT CODE : 19EN4**

**OBJECTIVE:**

- This paper enables the students to prepare for competitive exams and specialize in the fundamentals of English Literature.

**UNIT I**

Narrative and Narratology, Neoclassic and Romantic, New Criticism, New Historicism, Novel, Oral Formulaic Poetry

**UNIT II**

Palinode, Paradox, Periods of American Literature, Periods of English Literature, Phenomenology and Criticism, Psychological and Psychoanalytic Criticism

**UNIT III**

Queer Theory, Reader-Response Criticism, Realism and Naturalism, Rhetoric, Rhetorical Figures, Rhyme

**UNIT IV**

Satire, Semiotics, Speech-act Theory, Stanza, Style and Stylistics, Symbolist Movement

**UNIT V**

Text and Writing, Textual Criticism, Touchstone, Tragedy, Utopias and Distopias, Wit, Humour and the Comic

**BOOKS FOR STUDY:**

1. M.H. Abrams - A glossary of Literary Terms
2. J.A Cuddon - A Dictionary of Literary Terms
3. The Concise Oxford Dictionary of Literary Terms

**BOOKS FOR REFERENCE:**

1. Routledge History of English Literature
2. Pearson for NTA UGC NET/SET Preparatory Book
3. Turman's UGC NET/SET/JRF

**LEARNING OUTCOME:**

On completion of this course

- The students will be thorough with all strategies to prepare for competitive exams
- They specialize in the fundamentals of English literature and augment their preparation to face NET/SET Exams

**BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.**

**M.A. – ENGLISH LITERATURE**

**ELECTIVE V – TRANSLATION STUDIES**

**(For the students admitted from the year 2019)**

**HOURS PER WEEK : 6**

**SEMESTER : IV**

**CREDITS : 5**

**SUBJECT CODE : 19EN5**

**OBJECTIVES:**

- To introduce students to Translation Studies as a separate discipline of knowledge.
- To increase their awareness related to the nature of translation and its interdisciplinary significance.

**UNIT I**

Central Issues – Translation

Language and culture, Types of Translation, Decoding and Recoding, Problems of Equivalence, Loss and gain, Untranslatability, Bible Translation, Education and the vernacular, Problems of period study.

(From Sussan Bassnett's **Translation Studies**)

**UNIT II**

Specific Problems of Literary Translation

Structures, Poetry and Translation, Translating Prose, Translating dramatic texts.

(From Sussan Bassnett's **Translation Studies**)

**UNIT III - PROSE**

Homer : Odyssey (Chapter I & II)

**UNIT IV - POETRY**

**Prema Nandakumar : Poems from Translations of Bharathiyar Songs**

1. In Time of the Breaking of the Worlds, 2. Glory of Womanhood, 3. The Kuyil Narrates her Past Life

**G.U Pope's translation of Thirukkural**

1. Assertion of the Strength of Virtue, 2. The Possession of Patience, Forbearance

**UNIT V – FICTION**

Rajam Krishnan : When the Kurinji Blooms

U.R Ananthamurthy : Samskara

**BOOKS FOR STUDY:**

1. Susan Bassnett – Translation Studies
2. G.U Pope – Translation of Thirukkural
3. Prema Nandakumar – Translations of Bharathiyar Songa

**BOOKS FOR REFERENCE:**

1. Tutun Mukherjee – Translation: From Periphery to Centrestage
2. Alessandra Riccardi – Translation Studies: Perspectives on an Emerging Discipline
3. Federica Scarpa – Closer and Closer Apart: Specialized Translation in a Cognitive Perspective

**LEARNING OUTCOME:**

On completion of this course

- The various theories related to Translation Studies are fully learnt which showcases the course as a separate discipline of knowledge.
- The nature of translation and its interdisciplinary significance is best understood through the literary texts prescribed