

BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.

B.A. – ENGLISH

CORE PAPER I – BRITISH LITERATURE I

(For the students admitted from the year 2019)

HOURS PER WEEK : 5

SEMESTER : I

CREDITS : 5

SUBJECT CODE :19CNA

OBJECTIVE:

To help the students identify key ideas, representative British authors and works, significant historical or cultural events and characteristic perspectives expressed in the literature of different periods.

UNIT I POETRY I

- | | |
|------------------|---------------------------------------|
| • Chaucer | The Friar and the Summoner |
| • Spenser | One Day I Wrote her Name (Sonnet 75) |
| • John Milton | Paradise Lost Book IV(Lines 1to 500) |
| • George Herbert | The Pulley |

UNIT II Poetry II

- | | |
|-------------------|---|
| • Thomas Gray | Ode on a Distant Prospect of Eton College |
| • William Collins | Ode to Evening |
| • John Keats | Ode to a Nightingale |
| • Lord Byron | The Destruction of Sennacherib |

UNIT III PROSE

- | | |
|-------------------------------|-------------------------------|
| • Francis Bacon | 1.Of Friendship 2. Of Studies |
| • Charles Lamb | In Praise Of Chimney Sweepers |
| • Addison & Steele | 1. Of the Club |
| (From Coverly Papers) | 2. Will Wimble |

UNIT IV DRAMA

- | | |
|-----------------------|------------------------|
| • Christopher Marlowe | Dr . Faustus |
| • Sheridan | The School for Scandal |

UNIT V FICTION

- | | |
|------------------|--------------------------------|
| • Jonathan Swift | Gulliver's Travels Part I & II |
| • Richardson | Pamela |

BOOKS FOR STUDY:

1. Chaucer: Prologue to The Canterbury Tales
2. Milton : Paradise Lost Book IV
3. Addison & Steele : Coverley Papers

BOOKS FOR REFERENCE :

1. David Greene – Winged Words
2. David Daiches – A Critical History of English Literature
3. R J Rees – English Literature: An Introduction for Foreign Readers

LEARNING OUTCOME :

On completion of this course the students

- Identify the various authors and the genres they specialized from the age of Chaucer till the Neoclassical Age
- They can also compare the Old English usages in their works and how English as a Language has evolved

BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.

B.A. – ENGLISH

CORE PAPER II – INDIAN WRITING IN ENGLISH

(For the students admitted from the year 2019)

HOURS PER WEEK : 5

SEMESTER : I

CREDITS : 4

SUBJECT CODE :19CNB

OBJECTIVE:

To make the students understand Indian consciousness and sensibility through Indian Writing in English.

UNIT I BACKGROUND STUDY

- Anglo – Indian Literature
- Indo – Anglian Poetry
- Indian Poetry in English, Ed. By Makarand Paranjape
- Novels of Social Protest and Criticism – Srinivasa Iyengar
- Novels based on Political Movements – Srinivasa Iyengar
- Pidgin – English and Pigeon – Indian English : M.K. Naik's "Aspects of Indian Writing in English"

UNIT II PROSE

- Jawaharlal Nehru Tryst With Destiny (Speech)
- Nirad.C.Chaudhuri The Eternal Silence of These Infinite Crowds

UNIT III POETRY

- A.K. Ramanajun The River
- Toru Dutt Our Casuarina Tree
- R. Parthasarathy Under Another Sky
- Nissim Ezekiel Night of The Scorpion

UNIT IV DRAMA

- Rabindranath Tagore Mukta Dhara
- Girish Karnad Hayavadana

UNIT V FICTION & SHORT STORIES

- Fiction R.K. Narayan The Guide
Mulik Raj Anand Untouchable
- Short Stories Kushwant Singh The Mark of Vishnu
Raja Rao The Cow of the Barricades

BOOKS FOR STUDY:

1. Contemporary Indian Poetry In English Ed. by Saleem Peeradina
2. Indian Poetry in English Ed.by Makarand Paranjape
3. Twenty-five Indian Poets In English Ed. by K.S. Ramamurthy

BOOKS FOR REFERENCE:

1. Indian Writing In English – revised and updated version by K.R. Srinivasa Iyengar
2. An Anthology of Commonwealth Poetry: Twenty-Five Indian Poets In English.
3. The Oxford Companion To Indian Theatre – Anandalal, Oxford University Press

LEARNING OUTCOME :

On completion of this course

- The effect of Colonial rule, the introduction of English education system and writers of Indian origin who made remarkable contributions is understood.
- The integration of native socio-cultural conflicts expressed through English is different genres is acquainted

BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.

B.A. – ENGLISH

ALLIED PAPER I – SOCIAL HISTORY OF ENGLAND - I

(For the students admitted from the year 2019)

HOURS PER WEEK : 5

SEMESTER : I

CREDITS : 5

SUBJECT CODE : 19ANA

OBJECTIVE:

To acquaint the students with the background study of social conditions in England.

UNIT I

Landmarks in Early English History

The Norman Conquest – Feudal System – Crusades – Magna Carta – Hundred Years War – Second Part of Hundred years War – 1348 – Black Death – 1381- Peasants' Revolt – Lollards Movement – Wars of the Roses.

The Renaissance.

UNIT II

The Reformation

The Dissolution of the Monastries

UNIT III

The Tudor Navy and the Armada

The Elizabethan Theatre

UNIT IV

The Origin and Growth of Political Parties in England

UNIT V

Age of Queen Anne

Coffee-house life in London

BOOKS FOR STUDY:

1. A.G. Xavier : An Introduction to The Social History of England
2. Padmaja Ashok : Social History of England
3. G.M. Trevelyan: Social History of England

BOOKS FOR REFERENCE:

1. G.M. Trevelyan: Social History of England
2. Trivedhi: Social History of England
3. Padmaja Ashok : Social history of England

LEARNING OUTCOME :

On completion of this course the students

- Understand the landmark movements of British History from 13th C till 18thC
- Can relate how these movements influenced the English society and Literatures of that period

BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.

B.A. – ENGLISH

CORE PAPER III – BRITISH LITERATURE II

(For the students admitted from the year 2019)

HOURS PER WEEK : 5

SEMESTER : II

CREDITS : 5

SUBJECT CODE :19CNC

OBJECTIVE:

To acquaint the students with the style of representative British writers of the Victorian and Modern Age.

UNIT I POETRY I

- | | |
|------------------------------|--------------------------------|
| • Robert Browning | The Last Ride Together |
| • Alfred Lord Tennyson | The Lady of Shalott |
| • Matthew Arnold | The Forsaken Merman |
| • Elizabeth Barrett Browning | How Do I Love Thee (Sonnet 43) |

UNIT II POETRY II

- | | |
|---------------------|-------------------------|
| • T.S. Eliot | The Journey of The Magi |
| • W. B. Yeats | Second Coming |
| • Walter de la Mare | The Listeners |
| • Wilfred Owen | Strange Meeting |

UNIT III PROSE

- | | |
|--------------------|----------------------|
| • Matthew Arnold | On Keats |
| • A.G. Gardiner | All about a Dog |
| • George Orwell | Shooting an Elephant |
| • Jerome K. Jerome | Three Men in A Boat |

UNIT IV DRAMA

- | | |
|----------------|-----------------------------------|
| • Bernard Shaw | Pygmalion |
| • J.M. Synge | The Play Boy of The Western World |

UNIT V FICTION

- | | |
|----------------|--------------------------|
| • Thomas Hardy | The Return of the Native |
| • H.G. Wells | The Invisible Man |

BOOKS FOR STUDY:

1. John Keats: Critical Introduction By Matthew Arnold
2. Winged Words By David Greene
3. A Glossary Of Literary Terms M.H. Abrams

BOOKS FOR REFERENCE:

1. From The Routledge History of Literature in English: Britain And Ireland
2. A Glossary of Literary Terms M. H. Abrams And Geoffrey Galt Harpham
3. A History of English Literature : Compton And Rickett

LEARNING OUTCOME :

On completion of this course the students

- characterize the various authors and the genres they specialized from the Romantic age till the Modern Age
- They can also compare how the themes in their works varied as the socio-political changed, especially the emergence of novel as a new genre, a typical middle class English society product.

BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.

B.A. – ENGLISH

CORE PAPER IV – INDIAN LITERATURE IN TRANSLATION

(For the students admitted from the year 2019)

HOURS PER WEEK : 5

SEMESTER : II

CREDITS : 4

SUBJECT CODE : 19CND

OBJECTIVE:

To introduce the basic concepts of translation and representative writers from diverse Indian regional languages translated into English.

UNIT I THEORY

Background Study of Translation in India by P.K.Kalyani.

UNIT II PROSE

Kashibai Kanitkar - “The Progress of Women in Education under the Imperial Rule” Tr.by Meera Kosambi

UNIT III POETRY

- Thirukkural - (2 Chapters) 1. Hospitality
2. The Blessings of Rain (Tamil)
- Meerabai – 1. I am True to My Lord.
2. A Bhil Woman Tasted them, Plum after Plum. (Hindi)
- Tallapradha Vishwasundaramma - Jail House Clock (Telugu)

UNIT IV DRAMA

Mahasweta Devi : Bayen (Bengali)

UNIT V FICTION AND SHORT STORIES

- A.K.Ramanujan's Annaiah's Anthropolgy (Kannada)
- Thakazhi Sivasankaran Pillai : Chemeen (Malayalam)
- Dhumaketu : The Letter (Gujarati)
- Ismat Chughtai : The Quilt (Urdu)

BOOKS FOR STUDY:

1. Indian Short Stories 1900-2000.Ed by E V Ramakrishnan
2. Women's Writing in India Vol.I and IIEd. By Susie Tharu and K.L.alita .
3. Feminist Vision or Treason Against Men: Kashibai Kanitkar and the Engendering of Marathi Literature – Meera Kosambi ed. And Translator.

BOOKS FOR REFERENCE:

1. Amit Chaudhuri ed. 2001. The Picador Book of Modern Indian Literature, London: Picador
2. Arvind Krishna Mehrotra ed. 2003. An Illustrated History of Indian Literature in English. New Delhi: Permanent Black
3. Amartya Sen. 2005. The Argumentative Indian London: Allen Lane

LEARNING OUTCOME :

On completion of this course

- The importance of translation in a multi-lingual society like India and the role of English as a link language is recognized
- An introduction to regional literatures in translation within India throws light into their cultural ethos unknown to other language speaking states

BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.

B.A. – ENGLISH

ALLIED PAPER II – SOCIAL HISTORY OF ENGLAND - II

(For the students admitted from the year 2019)

HOURS PER WEEK : 5

SEMESTER : II

CREDITS : 5

SUBJECT CODE : 19ANB

OBJECTIVE:

To acquaint the students with the background study of social conditions in England.

UNIT I

Agrarian Revolution
The Industrial Revolution

UNIT II

Other Humanitarian Movements

UNIT III

The War of American Independence
Effects of the French Revolution

UNIT IV

The Reform Bills
The Victorian Age

UNIT V

Development of Education in the Victorian England

BOOKS FOR STUDY:

1. A.G. Xavier : An Introduction to The Social History of England
2. Social History of England: Padmaja Ashok
3. G.M. Trevelyan: Social History of England

BOOKS FOR REFERENCE:

1. G.M. Trevelyan: Social History of England
2. Trivedi: Social History of England
3. Social History of England: Padmaja Ashok

LEARNING OUTCOME :

On completion of this course the students

- Understand the milestones of British History from 18thC till the modern age
- Can relate how these movements influenced the English society and Literatures of that period

BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.

B.A. – ENGLISH

CORE PAPER V – AMERICAN LITERATURE - I

(For the students admitted from the year 2019)

HOURS PER WEEK : 4

SEMESTER : III

CREDITS : 4

SUBJECT CODE : 19CNE

OBJECTIVE:

- To enable the students to understand the beginnings of American Literature.
- To introduce them to themes and patterns in American Literature.

UNIT I BACKGROUND

The First Frontier (Settlement of America) - The Puritans and the spread of Puritanism in America – Romanticism: Optimist and Pessimist - The Flowering of New England - The Transcendentalists - Writers of the South - Indian thought in Emerson, Thoreau and Whitman – Sacred Writings of the East - The Indian Concept of Selfhood in American Literature.

UNIT II POETRY

- | | |
|------------------|-------------------|
| • Edgar Alan Poe | The Raven |
| • Emerson | 1. Hamatreya |
| | 2. Brahma |
| • Whitman | One's Self I Sing |

UNIT III PROSE

- | | |
|------------------|-------------------------------|
| • Thoreau | The Battle of Ants |
| • Edgar Alan Poe | The Philosophy of Composition |

UNIT IV DRAMA

- | | |
|-------------------|-------------------|
| • Eugene O' Neill | The Emperor Jones |
|-------------------|-------------------|

UNIT V FICTION & SHORT STORIES

- | | |
|-----------------------|--------------------------------------|
| • Herman Melville | Bartleby the Scrivener (Short Story) |
| • Henry James | Europe (Short Story) |
| • Nathaniel Hawthorne | The Scarlet Letter |
| • Mark Twain | The Adventures of Huckleberry Finn |

BOOKS FOR STUDY:

1. American Literature of the 19th Century – Ed. Fisher Samuelson and Reninger Baid
2. The Emperor Jones - Eugene O' Neill
3. The Adventures of Huckleberry Finn – Mark Twain

BOOKS FOR REFERENCE:

1. The Literature of the United States of America – Ed. Marshall Walker, 2nd Edition, Macmillan
2. American Literature, Barnes & Noble College Outline Series, Ed. Barthow V. Crawford et al.
3. Literary History of the United States, Ed. Robert E. Spiller et al. 3rd Edition

LEARNING OUTCOME :

On completion of this course

- An extensive knowledge of American Literature till 1900 is acquired
- Various genres, movements and their thematic influences are learned

BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.

B.A. – ENGLISH

**CORE PAPER VI – INTRODUCTION TO ENGLISH LANGUAGE AND
LINGUISTICS**

(For the students admitted from the year 2019)

HOURS PER WEEK : 5

SEMESTER : III

CREDITS : 4

SUBJECT CODE : 19CNF

OBJECTIVES:

- To enable the students to have a fundamental understanding of the scientific study of language.
- To understand the nature and function of Language.

UNIT I

History of English Language -The Descent of the English language

UNIT II

Language and Regional Variation, Language and Social Variation, Language and Culture.

UNIT III

Vowels, Consonants, Diphthongs.

UNIT IV

Organs of Speech, Syllable, Accent, Stress and Intonation.

UNIT V

Practice in Phonetic Transcription

BOOKS FOR STUDY:

1. An Outline History of English Language – F.T. Wood
2. The Study of Language by George Yule (Unit II)
3. English Phonetics for Indian Students (Unit III , IV , V) by T. Balasubramaniam

BOOKS FOR REFERENCE:

1. Modern Applied Linguistics by A. Krishnaswamy, S.K Verma, M. Nagarajan
2. Language and Linguistics by J.F. Wallwork
3. A History of the English Language by Albert C Baugh.

LEARNING OUTCOME :

On Completion of this Course the students

- Achieve a complete understanding of the History of English Language
- Also have a wholesome understanding of the scientific study of English language and its structure including phonetics

BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.

B.A. – ENGLISH

ALLIED PAPER III – HISTORY OF ENGLISH LITERATURE I – 1500-1798

(For the students admitted from the year 2019)

HOURS PER WEEK : 5

SEMESTER : III

CREDITS : 5

SUBJECT CODE : 19ANC

OBJECTIVES:

The scope of the paper is to help the students develop a broad understanding of the Ages, their characteristics, major literary movements with reference to the major writers.

UNIT I PROSE

- Early Prose Sidney, Bacon,
The Authorized Version of the Bible
- Beginning of Modern English Prose Addison, Steele, Johnson

UNIT II POETRY

- 14th Century Chaucer
- Elizabethan & Jacobean Poetry Characteristics with reference to Spenser, Donne
- Age of Milton Milton
- Neo-classical Characteristics with reference to Dryden, Pope

UNIT III EARLY DRAMA

- Early Drama Mystery, Miracle, Morality, Interludes
- Elizabethan & Jacobean Drama Characteristics with reference to the University Wits

UNIT IV LATER DRAMA

- Restoration Drama Characteristics with reference to Congreve, Wycherley
- Anti-sentimental comedy Characteristics with reference to Goldsmith, Sheridan

UNIT V NOVEL

- 18th Century Novel Defoe, Fielding

BOOKS FOR STUDY:

1. W.H.Hudson – An Outline History of English Literature
2. Compton & Rickett- A History of English Literature
3. The Routledge History of Literature in English by Ronald Carter and John McRae

BOOKS FOR REFERENCE:

1. History of English Literature by Edward Albert
2. A Critical History of English Literature by David Daiches
3. The Concise Cambridge History of English Literature by George Sampson

LEARNING OUTCOME :

On completion of this course the students

- Outline major writers and their works in chronological order from the age of Chaucer till the Romantic age
- Comprehend the socio-political matrix which influence their writings
- Gain knowledge of important writers based on genres

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B.A. – ENGLISH

CORE PAPER VII – AMERICAN LITERATURE - II

(For the students admitted from the year 2019)

HOURS PER WEEK : 4

SEMESTER : IV

CREDITS : 4

SUBJECT CODE : 19CNG

OBJECTIVE:

- To introduce the students to representative writers and movements of modern American Literature.

UNIT I BACKGROUND

The End of Frontier - Naturalism as a literary movement - The Jazz Age - The American Dream - The New Poetry or the Poetic Renaissance - The Imagist Movement - Harlem Renaissance.

UNIT II POETRY

- Emily Dickinson
 - 1. Because I could not stop for Death
 - 2. Success is Counted Sweetest
- Robert Frost
 - Mending Wall
- Langston Hughes
 - I too Sing America
- Carl Sandburg
 - Who Am I?
- e.e. cummings
 - The Cambridge Ladies
- Sylvia Plath
 - Lady Lazarus

UNIT III PROSE

- James Thurber
 - The Trouble with Man is Man
- Irving Babbitt
 - The Critic and American Life

UNIT IV DRAMA

- Tennessee Williams
 - The Glass Menagerie
- Lorraine Hansberry
 - A Raisin in the Sun

UNIT V FICTION & SHORT STORIES

- Fiction
 - William Faulkner
 - The Sound and the Fury
- Short Stories
 - Ernest Hemingway
 - The Snows of Kilimanjaro
 - Stephen Crane
 - The Open Boat

BOOKS FOR STUDY:

1. An Anthology: American Literature 1890 to 1965 Ed. Egbert S. Oliver
2. The Sound and the Fury – William Faulkner
3. The Glass Menagerie – Tennessee Williams

BOOKS FOR REFERENCE:

1. The Literature of the American Realistic Period. Ed. Rex Burbank
2. Twentieth Century Anthology of American Literature. Ed. By Rupali Saran Mizra
3. An Introduction to American Studies. Ed. Malcolm Bradbury & Temperley

LEARNING OUTCOME :

On completion of this course

- An extensive knowledge of American Literature post- 1900 till date is acquired
- Knowledge of socio-political condition of 20thC American society and its impact on literatures is gained

BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.

B.A. – ENGLISH

CORE PAPER VIII – LITERARY GENRES AND TERMS

(For the students admitted from the year 2019)

HOURS PER WEEK : 5

SEMESTER : IV

CREDITS : 4

SUBJECT CODE : 19CNH

OBJECTIVES:

- To enable the students examine all the major forms of Poetry, Prose, Drama and Novel
- To survey Literary Criticism down the ages.

UNIT I DRAMA AND PROSE

Prose –Biography – Autobiography – Essay - Drama –Tragedy – Comedy - One - Act play - Dramatic design – Exposition - Rising action - Falling action - Climax, Denouement - Kitchen sink drama.

UNIT II NOVEL

Science Fiction - Picaresque Novel - Epistolary Novel - Gothic Novel – Stream of Consciousness Novel - Social Novel

UNIT III FIGURES OF SPEECH

Allegory – Allusion - Anti- climax - Cliché - Euphemism – Metonyms – Synecdoche - Transferred Epithet – Pun – Oxymoron - Simile and Metaphor.

UNIT IV POETRY

Dramatic Monologue – Elegy - Ballad – Lyric – Epic - Mock Epic – Simile - Conventions – Ode –Pindaric, Horatian - Elegy- Pastoral Elegy - Sonnet-Petrarchan, Shakespearean, Spenserian

UNIT V LITERARY CRITICISM

Eco Criticism – Psychoanalytical - Stylistics – Phenomenological Criticism- Reader-response Criticism – Hermeneutics

BOOKS FOR STUDY:

1. A Companion to the Literary Forms by Padmaja Ashok
2. A Glossary of Literary terms by M.H Abrams and G.G Harpham
3. A Dictionary of Literary Terms by J.A. Cuddon

BOOKS FOR REFERENCE:

1. A Companion to the Literary Forms by Padmaja Ashok
2. A Glossary of Literary terms by M.H Abrams and G.G Harpham
3. A Dictionary of Literary Terms by J.A. Cuddon
4. The Concise Oxford Dictionary of Literary Terms by Chris Baldick

LEARNING OUTCOME :

On completion of this course the students

- Classify the various varieties of literary outputs under the major literary genres
- The characteristic features, origin and development of the different types of drama, poetry, prose and Fiction are fully determined

BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.

B.A. – ENGLISH

**ALLIED PAPER IV – HISTORY OF ENGLISH LITERATURE II – 1798-
PRESENT**

(For the students admitted from the year 2019)

HOURS PER WEEK : 5

CREDITS : 5

SEMESTER : IV

SUBJECT CODE : 19AND

OBJECTIVES:

The scope of the paper is to help the students develop a broad understanding of the Ages, their characteristics, major literary movements with reference to major writers.

UNIT I PROSE

Romantic Age	Lamb, Hazlitt
Victorian Age	Ruskin, Arnold
The Twentieth Century	Orwell, Huxley

UNIT II POETRY

Romantic Poetry	Wordsworth, Coleridge, Shelley
Victorian Poetry	Tennyson, Browning
The Twentieth Century	Hopkins, T.S. Eliot, Yeats

UNIT III DRAMA

Revival of Drama	Oscar Wilde
The Twentieth Century	Various dramatic movements with reference to Shaw, T.S.Eliot, Beckett,

UNIT IV NOVEL

Romantic Age	Jane Austen, Walter Scott,
Victorian Age	Dickens, Hardy
The Twentieth Century	H.G.Wells, Golding

UNIT V

The Novel since 2000	Irvin Welsh, Doris Lessing
Poetry since 2000	Seamus Heaney, Edwin Morgan
Drama since 2000	David Hare, David Edgar

BOOKS FOR STUDY:

1. W.H.Hudson – An Outline History of English Literature
2. Compton & Rickett- A History of English Literature
3. The Routledge History of Literature in English by Ronald Carter and John McRae

BOOKS FOR REFERENCE:

1. History of English Literature by Edward Albert
2. A Critical History of English Literature by David Daiches
3. The Concise Cambridge History of English Literature by George Sampson

LEARNING OUTCOME :

On completion of this course the students

- Outline major writers and their works in chronological order from the Victorian age till the Modern Age
- Comprehend the social and historical movements which influence their writings
- Gain knowledge of important writers based on genres.

BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.

B.A. – ENGLISH

NME PAPER II - ENGLISH FOR COMPETITIVE EXAMINATION

(For the students admitted from the year 2019)

HOURS PER WEEK : 2

SEMESTER : IV

CREDITS : 2

SUBJECT CODE : 19NN2

OBJECTIVE:

- To enable the students to meet the requirements of all major Competitive Exams in English
- To reinforce aspects of Vocabulary, Composition and Grammar from the perspective of Competitive Exams

UNIT I

Spotting Errors (1 to 50) Textual

UNIT II

Vocabulary

- a. Words often confused (from the given text)
- b. Synonyms (1 to 50 from the given text)
- c. Antonyms (1 to 50 from the given text)

UNIT III

Note Making, Precis writing

UNIT IV

Reading comprehension

UNIT V

Phrasal verbs (1 to 20) from the given text

Sentence completion (1 to 30)

BOOK FOR STUDY:

1. English for Competitive Examinations by R.P. Bhatnagar and Rajul Bhargava

BOOKS FOR REFERENCE:

1. Descriptive English: For all Competitive Examinations S. J. Thakur & S. K. Rout
2. Objective General English, S.P. Bakshi, Arihant Publishers
3. Tips and Techniques in English for all Competitive Exams 2nd Edition Disha Experts. Disha Publishers

LEARNING OUTCOME :

On completion of this course the students

- Understand the importance of English to be career-oriented
- Grasp both the verbal and non-verbal skills
- Realize the importance of positive attitude and personality development

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B.A. – ENGLISH

**CORE PAPER IX – INTRODUCTION TO SOUTH AND SOUTH-EAST
ASIAN LITERATURE**

(For the students admitted from the year 2019)

HOURS PER WEEK : 6

SEMESTER : V

CREDITS : 5

SUBJECT CODE : 19CNJ

OBJECTIVE:

- To introduce students to South and South-East Asian literature in English.

UNIT I POETRY

Richard De Zoysa	Apocalypse Soon (Sri Lanka)
Lakshmi Prasad Devkota	Sleeping Porter (Nepal)
Edwin Thumboo	Gods Can Die (Singapore)
Therigatha Psalms of the Sisters	13.1 Ambapali (Pali)
Mohamad Bin Haji Salleh	Do Not Say (Malaysia)

UNIT II PROSE

Peter Hyland	Singapore: Poet, Critic, Audience
Philip Jeyaretnam	Making Coffee (Singapore)

UNIT III DRAMA

Ernest McIntyre	He Still Comes from Jaffna (Srilanka)
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UNIT IV SHORT STORIES

Jamal Ahmad	The Sins of the Mother (Pakistan)
Lee Kok Liang	Five Fingers (Malaysia)

UNIT V FICTION (Excerpts)

K. S. Maniam	From The Return (Malaysia)
S.P. Somtow	From Jasmine Nights (Thailand)

BOOKS FOR STUDY:

1. The Post-colonial Studies Reader, Ed. by Bill Ashcroft, Gareth Griffiths
2. The Arnold Anthology of Post-Colonial Literatures in English. Ed. by John Thieme
3. Ernest McIntyre: He still comes from Jaffna.
4. Himalayan Voices: An Introduction to Modern Nepali Literature. Ed. by Michael James Hutt.

BOOKS FOR REFERENCE:

1. The Empire Writes Back ed. Bill Ashcroft, Gareth Griffiths, & Helen Tiffin
2. South Asian Literature in English: An Encyclopedia ed. Jaina C. Sanga.
3. Venu Mehta and R K Dhawan: Literature of South Asian Diaspora

LEARNING OUTCOME :

On completion of this course the students

- Distinguish English literatures from different regions and their cultural vibrancy
- Acknowledge that English Literature is not a homogenous entity only from England but a collage of various regions with distinct identities.

BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.

B.A. – ENGLISH

CORE PAPER X – POSTCOLONIAL LITERATURE

(For the students admitted from the year 2019)

HOURS PER WEEK : 6

SEMESTER : V

CREDITS : 5

SUBJECT CODE : 19CNK

OBJECTIVE:

To introduce the students to Postcolonial writers and their works.

UNIT I INTRODUCTION TO CONCEPTS:

Aboriginal Indigenous people - Anti-Colonialism - Apartheid - Colonialism and Imperialism – Commonwealth – Decolonization- Diaspora - Hybridity – Mimicry - Negritude - Resistance.

UNIT II AFRICAN LITERATURE

Poetry:	Bernard Dadie	I Thank You God
	John Pepper Clark	Causalities
Drama:	Wole Soyinka	The Lion and the Jewel
Fiction:	Chinua Achebe	Things Fall Apart

UNIT III AUSTRALIAN & NEWZEALAND LITERATURE

Poetry:	A.D. Hope	A Song for St. Cecilia's Day
	Judith Wright	Woman to Man
Drama :	Jane Harrison	Stolen

UNIT IV CANADIAN LITERATURE

Poetry:	P.K. Page	Adolescence
Short Story:	Jeannette Armstrong	This is a Story

UNIT V CARRIBEAN & INDIAN LITERATURE

Fiction:	Jean Rhys	Wide Sargasso Sea
Poetry:	Derek Walcott	Ruins of a Great House
Short Story:	Salman Rushdie	In the South

BOOKS FOR STUDY:

- | | |
|------------------|------------------------|
| 1. Jean Rhys | Wide Sargasso Sea |
| 2. Chinua Achebe | Things Fall Apart |
| 3. Wole Soyinka | The Lion and The Jewel |

BOOKS FOR REFERENCE:

1. Readings in Commonwealth Literature: William Walsh
2. An Anthology of Commonwealth poetry Ed. C.D. Narasimaiah
3. The Arnold Anthology of Post Colonial Literature in English Ed. John Thiem

LEARNING OUTCOME :

On completion of this course the students

- Associate and recount the impact of Colonial rule throughout the world and how English permeated all Colonies
- Discover that the Literatures from various Colonies especially after the end of Colonial rule express a cultural longing for their past and challenge the Colonial intervention.

BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.

B.A. – ENGLISH

CORE PAPER XI – WOMEN'S WRITING I

(For the students admitted from the year 2019)

HOURS PER WEEK : 6

SEMESTER : V

CREDITS : 5

SUBJECT CODE : 19CNL

OBJECTIVE:

To introduce the students to major women writers who challenge societal structures through literature.

UNIT I BACKGROUND STUDIES

Short Notes: Androgyny, Androcentrism, Angel in the House, Bra-Burning movement, Consciousness Raising, Cyber-Feminism, Eco-Feminism, Gyno Criticism, Other, Subaltern, Patriarchy, Cultural Feminism, Cinderella syndrome.

UNIT II

Essays: Early Feminism, First-Wave, Second-Wave and Post Feminism

Paragraph: Suffragette Movement, French Feminism, Black Feminism, Lesbian Feminism, Sisterhood, Radical Feminism.

UNIT III POETRY

Adrienne Rich: Novella (pg. 523—524 from **Discovering Literature**)

Grace Nichols: We the Women

Judith Wright: Woman to Man

UNIT IV PROSE

Virginia Woolf: A Room of One's Own (Chapter III Shakespeare's Sister)

Alice Walker: 'The Black Writer and the Southern Experience' from **In Search of Our Mother's Garden**

UNIT V FICTION

Buchi Emecheta: The Bride Price

Margaret Atwood: The Handmaid's Tale

BOOKS FOR STUDY:

1. The Routledge Companion to Feminism and Post Feminism. Ed. Sarah Gamble
2. A Feminist Dictionary : Cherish Kramarae and Paula Treichler
3. Margaret Atwood's The Handmaid's Tale.

BOOKS FOR REFERENCE:

1. The Norton Anthology of African Literature
2. Kate Millet : Sexual Politics
3. Mary Wollstonecraft's A Vindication of the Rights of Woman

LEARNING OUTCOME :

On completion of this course the students

- Understand the background, origin and special features of Women's Writings with reference to the Western Society
- Reflect upon Gender disparity in patriarchal societies and examine feminist approaches as a liberating mean

BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.

B.A. – ENGLISH

CORE PAPER XII – LITERARY CRITICISM

(For the students admitted from the year 2019)

HOURS PER WEEK : 6

SEMESTER : V

CREDITS : 5

SUBJECT CODE : 19CNM

OBJECTIVE:

To introduce students to various theoretical concepts from Ancient to modern criticism.

UNIT I ORIGIN AND DEVELOPMENT OF CRITICISM

What is Criticism?

Types of Criticism – Biographical, Sociological, Historical, Archetypal and New Criticism (from Naresh Chandra's **New Criticism**, pg no. 1-41)

UNIT II CLASSICAL TO NEO-CLASSICAL AGE

Plato's view of art

Aristotle's Conception of Tragedy

Dryden's views on Comedy

Pope on the function of criticism

Dr. Johnson's Historical Approach

(From **An Introduction to English Criticism** by B. Prasad)

UNIT III

William Wordsworth - Preface to Lyrical Ballads

UNIT IV

T S Eliot - Tradition and Individual Talent

UNIT V NEW TRENDS IN CRITICISM

Formalism – Structuralism – Deconstruction - Modernism and Post-modernism –

New Historicism (from **A Glossary of Literary Terms** by M.H.Abrams)

BOOKS FOR STUDY:

1. Naresh Chandra's New Criticism
2. An Introduction to English Criticism by B. Prasad
3. A Glossary of Literary Terms by M.H.Abrams

BOOKS FOR REFERENCE:

1. A Review of Representative English Criticism (Part I) by Janesh Kapoor
2. A Dictionary of Literary Terms by J.A. Cuddon
3. Contemporary Criticism: An Anthology by V.S. Seturaman.

LEARNING OUTCOME :

On completion of this course the students

- Thoroughly explore the history and approaches to literary criticism
- Understand that over a period of time it emerges as a critical tool to analyze texts rather than a simple method to appreciate or judge

BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENAI – 600 108.

B.A. – ENGLISH

CORE ELECTIVE I – JOURNALISM

(For the students admitted from the year 2019)

HOURS PER WEEK : 6

SEMESTER : V

CREDITS : 5

SUBJECT CODE : 19ENA

OBJECTIVES:

- To introduce the students the role of Journalism and Mass Media in Society.
- To be acquainted with the Principles of Journalism and the importance of Press Laws.

UNIT I

Definition: Ethics of Journalism

UNIT II

Freedom of Press - Press Laws – Defamation, Libel - Contempt of Court – Slanders - Copyright law - Press Regulation Act - Law of Privileges

UNIT III

Reporting News – Role and Responsibilities of Reporter – Role and Duties of Editor

UNIT IV

Types of News - Straight Interpretive – Investigative – Scoop – Sting – Headlines – Editorial – Feature Writing – Personal Column – Reviews – Interviews and Press Conferences.

UNIT V

Electronic & New Media
Electronic Media – Radio, Television
Emergence of New Age Media
Role and Responsibilities

BOOKS FOR STUDY:

1. M.V.Kamath – Professional Journalism
2. Shahzad Ahmad: Journalism and Press
3. Richard Rudin and Trevor Ibbotson: An Introduction to Journalism

BOOKS FOR REFERENCE:

1. Keval Kumar: Mass Communication in India
2. Chalapathy Rao : The Press
3. Sengupta : Journalism as a Career

LEARNING OUTCOME :

On completion of this course the students

- Ascertain Journalism as a mission and profession
- Evaluate different trends in Journalism and the art of communication

BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.

B.A. – ENGLISH

CORE PAPER XIII – SHAKESPEARE

(For the students admitted from the year 2019)

HOURS PER WEEK : 6

SEMESTER : VI

CREDITS : 5

SUBJECT CODE : 19CNN

OBJECTIVE:

To introduce the students to Shakespearean Theatre and his major canonical works

UNIT I INTRODUCTION

- The Age of Shakespeare
- Life of Shakespeare
- Shakespearean theatre, audience, players
- Shakespearean and classical conventions
- Shakespearean comedies, tragedies, histories, romances, and problem –plays

UNIT II

Comedy - A Midsummer Night's Dream

UNIT III

Tragedy - Macbeth

UNIT IV

Historical play - Henry IV Part I

UNIT V

Romance – The Tempest

BOOKS FOR STUDY:**TEXTS:**

1. Shakespeare : Macbeth
2. Shakespeare: A Midsummer Night's Dream
3. Exploring Shakespeare: The Dynamics of Play Making , Orient Longman Ltd

BOOKS FOR REFERENCE:

1. A.C. Bradley's Criticism on Shakespeare's Drama, Theatre, and techniques
2. Harold Bloom, Shakespeare: The Invention of the Human
3. Wilson Knight : The Wheel of Fire – Interpretations of Shakespeare's Tragedies

LEARNING OUTCOME :

On completion of this course the students

- Recognize the importance of Shakespeare as a major influence in English literature
- Appreciate his Universal stature and mastery of dramatic art reflected through his themes, characters and plots

BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.

B.A. – ENGLISH

CORE PAPER XIV – WOMEN'S WRITING - II

(For the students admitted from the year 2019)

HOURS PER WEEK : 6

SEMESTER : VI

CREDITS : 5

SUBJECT CODE : 19CNP

OBJECTIVES:

To introduce the students to the concepts and works of significant women writers from India.

UNIT I BACKGROUND STUDIES

Short Notes: Sati, Dowry, Domestic Violence, Widowhood, Eve-teasing, Child-marriage, Female Infanticide, Female Foeticide, Devadasi System

Essays:

- Women in the Vedic Age
- Women in Post-Vedic Age
- Women in Colonial India
- Women in Post-Independent India

UNIT II POETRY

- Imtiaz Dharker – 1. Purdah
2. Another Woman
- Kamala Das – Introduction
- Eunice de Souza – Marriages are Made

UNIT III PROSE

Pandita Rama Bai – The High Caste Hindu Woman

UNIT IV DRAMA

‘Story Lines’ : Interviews (with Mridula Garg & Nabneeta Dev Sen)

UNIT V FICTION

Moovalur Ramamirtham Ammal : Web of Deceit

BOOKS FOR STUDY:

1. Moovalur Ramamirtham Ammal : Web of Deceit
2. Women's Writing in India Vol. I & II Ed. Susie Tharu & Lalitha
3. Amrita Pritam : The Skeleton.

BOOKS FOR REFERENCE:

1. Indian Women's Battle for Freedom by Kamala Devi Chatopadhyay
2. The History of Doing by Radha Kumar
3. Rewriting History: The History and Times of Pandita Ramabai by Uma Chakravarti

LEARNING OUTCOME :

On completion of this course the students

- Understand the background, origin and special features of Women's Writings with reference to the Indian Society
- Reflect upon Gender bias in the Indian context and examine how literature is instrumental in resolving these challenges

BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.

B.A. – ENGLISH

CORE PAPER XV – WORLD CLASSICS IN TRANSLATION

(For the students admitted from the year 2019)

HOURS PER WEEK : 6

SEMESTER : VI

CREDITS : 5

SUBJECT CODE :19CNQ

OBJECTIVES:

- The paper aims at familiarizing the students with the Ancient World Classic Literature.
- It also intends to draw the attention of the students to the socio, economic, cultural ---- reflected in Indian, European and Russian Literatures.
- It focuses attention on the Parallel Growth of the European and Indian Literatures from ancient to modern Periods.

UNIT I POETRY

Dante : Paradiso, Canto XXI: The Seventh Sphere, Saturn

Elango Adigal: from Silapadhigamam

1. Invocation
2. from Kanal Vari
3. from Vettuva Vari
4. from Aachiyaar Kuravi (Cantos 1 & 2)

UNIT II PROSE

Leo Tolstoy : What is Art? (Chapter One)

UNIT III DRAMA

Ibsen: Hedda Gabler

UNIT IV FICTION

Hermann Hesse: Siddhartha

UNIT V SHORT STORIES

1. Maupassant: A Strange Fancy
2. Anton Chekov: Story of an Unknown Man

BOOKS FOR STUDY:

1. The Rapids of a Great River ed. By Lakshmi Holmstrom, Subashree Krishnaswamy & K Srilata
2. Ibsen: Hedda Gabler
3. Hermann Hesse: Siddhartha
4. Leo Tolstoy : What is Art? (Chapter One)

BOOKS FOR REFERENCE:

1. Classical Literature: an Introduction ed by Neil Croally and Roy Hyde
2. Introduction to World Literature as a Pact with books ed by B. Venkat Man

LEARNING OUTCOME :

On completion of this course the students

- Gain knowledge of the diverse cultural ethos of this universe
- Acquire an understanding that how English as a Global Language bring to the World societies the richness of regional, ethnic and continental diversities

BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.

B.A. – ENGLISH

CORE ELECTIVE II – INTRODUCTION TO FOLK LITERATURE

(For the students admitted from the year 2019)

HOURS PER WEEK : 6

SEMESTER : VI

CREDITS : 5

SUBJECT CODE : 19ENB

OBJECTIVES:

- To introduce the students the vitality of the Indigenous Folk Literature and the strength of the Vernacular.
- Also to familiarize the major classifications in Folk Literature.

UNIT I FOLKLORE AND GENRES

Definition and scope of folklore

Folklore genres-Myths, Legends, Folk songs, Folk tales, Folk arts, Folk theatre, Proverbs and Riddles

Folk Festivals - Cinco de Mayo (Latin American)
Zhongyuan or Ghost Festival (China)
Grushinsky Festival (Russia)
La Tomatina or Tomato Festival (Spain)

UNIT II FOLK SCHOLARS

Folk scholars of the world: Max Muller, V.J. Propp, Stith Thompson,
Levi Strauss, Alan Dundes

UNIT III APPROACHES TO THE STUDY OF FOLKLORE

1. Historical 2. Anthropological 3. Psychological

Sample Study: Finding Ecological Citizenship in the archives of pain:
Famine Folklore by M.D.Muthukumaraswamy
(From **Folklife** Vol.1 Issue 3 Oct.2000. Indian folklife.pdf)

UNIT IV ADAPTATION OF FOLKLORE IN LITERATURE

Folksong : John Keats

1. La Belle Dame Sans Merci(With reference to Femme Fatale: Adaptation of
a folk ballad)
2. Eve of St. Agnes (Superstition about a maiden's dream)

Folk Drama : Mummer's play (a traditional English folk play)
Adaptation of Mummer's Play in Thomas Hardy's **Return of the Native**,
Book II, Chapter 5

Folktales: Marchen (German)
Adaptation of Marchen by Johann Von Goethe in **The Green Snake and the Beautiful Lily**, Translated by Carlyle, (wn.rsarchive.org/RelAuthors/Goethe)

UNIT V MYTH AND PERFORMANCE

Folk Theatre : Therukkuttu, (Tamil) , Koodiyattam (Malayalam),

Jatra (Orissa and eastern Bihar) Yakshaganam (Kannada)

A. Mangai	Frozen Fire (Drama based on Therukkuttu)
An East African Drama	The Mirror (Based on a local fable)

BOOKS FOR STUDY:

1. Johann Von Goethe : The Green Snake and the Beautiful Lily (Translated by Carlyle)
2. Mukherjee, Tutun, ed. **Staging Resistance Plays by Women in Translation**, OUP, New Delhi: 2005.
3. Alan Dundes – Interpreting Folklore, Bloomington: Indiana, Univ Press.

BOOKS FOR REFERENCE:

1. Tradition and Innovation in Folk Literature by Wolfgang Mieder
2. Perumal A.N. Tamil Drama : Origin and Development. International Institute of Tamil Studies, Chennai: 1981
3. A.Aarne . The Types of the Folktale, 2nd ed. Ed. By S. Thompson

LEARNING OUTCOME :

On completion of this course the students

- Differentiate between Written and Oral forms of Literatures
- Recognize that Folk literature directly emerge from the masses

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B.A. – ENGLISH

CORE ELECTIVE III – CHILDREN'S LITERATURE

(For the students admitted from the year 2019)

HOURS PER WEEK : 6

SEMESTER : VI

CREDITS : 5

SUBJECT CODE :19ENC

OBJECTIVES:

- To analyze children's literature through discussion and writing.
- To recognize the different genres in children's literature and apply that knowledge to books they read.

UNIT I BACKGROUND STUDY

Peter Hunt : Introduction: The World of Children's Literature Studies (Pg.1-15)

Genres of Children's Literature: Folk Tales, Realistic Fiction, Fantasy, Fairy Tales, Fables, Legends, Myths

UNIT II POETRY

- | | |
|-----------------------|---------------------|
| 1. Tennyson: | The Brook |
| 2. Christina Rossetti | Goblin Market |
| 3. Lewis Carroll | A Strange Wild Song |
| 4. Roald Dahl | Television |

UNIT III DRAMA

J.M. Barrie	Peter Pan
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UNIT IV FICTION

- | | |
|----------------------|--|
| 1. Lewis Carroll | Alice in the Wonderland |
| 2. Louisa May Alcott | Little Women |
| 3. Ruskin Bond | The Blue Umbrella |
| 4. J. K. Rowling | Harry Potter and the Philosopher's Stone |

UNIT V SHORT STORIES

1. Oscar Wilde The Happy Prince
2. Tales from Shakespeare:
 - a. Taming of the Shrew – Mary Lamb
 - b. Romeo and Juliet – Charles Lamb
3. Fairy Tales and Animal Fables:
Grimm's Fairy Tales: Cinderella
The Story of the Youth Who Went Forth to Learn What Fear Was

Animal Fables:

[illegible]

Aesop's Fables : The Sheep in a Lion's Clothing
Why Ants gather Grains
The Lion and the Dolphin

BOOKS FOR STUDY:

1. Best of Aesop's Fables ed by Shyam Dua
2. Peter Hunt : Understanding Children's Literature
3. Grimm's Complete Fairy Tales
4. The Cambridge Companion to Children's Literature ed by M.O. Grenby and Andrea
Immel

BOOKS FOR REFERENCE:

1. The Continuum Encyclopedia of Children's Literature by Bernice E. Cullinan & Diane G Person
2. Children's Literature ed by M.O. Grenby Edinburg Critical Guide
3. Children's Books in Children's Hands – An Introduction to their Literature by Charles Temple and Mirium Martynus
4. Aesop & the CEO: Powerful Business Insights from Aesop's Ancient Fables by David Noonan. Nelson Books 2005.

LEARNING OUTCOME :

On completion of this course the students

- Appreciate the specific themes and artistic style employed to attract young readers
- Understand the different approaches to Children's Literature in various countries

BHARATHI WOMEN'S COLLEGE (AUTONOMOUS), CHENNAI – 600 108.

B.A. – ENGLISH

SOFT SKILLS PAPER (NME)

(For the students admitted from the year 2019)

HOURS PER WEEK : 2

SEMESTER : III

CREDITS : 2

SUBJECT CODE :19NN1

OBJECTIVE:

- To develop the communication skills of the students
- To develop positive attitude and Interpersonal Skills

UNIT I

Why is English a Global Language? By David Crystal

Developing Positive Attitude, Interpersonal Skills

UNIT II

Skills to Communicate Effectively

Listening, Four Levels of Listening

The Caress Model

UNIT III

The Art of Asking Questions

Communicating Through Spatial Arrangements

UNIT IV

Personal Grooming

Body Language: A Science and Art

BOOKS FOR STUDY:

1. Train the Trainers Manual on Soft Skills: CII and Uty. Of Madras.
2. Train the Trainers Manual on Soft Skills: CII and Uty. Of Madras: Ver.
3. English and Soft Skills : S.P. Dhanavel

BOOKS FOR REFERENCE:

1. Train the Trainers Manual on Soft Skills: CII and Uty. Of Madras.
2. Train the Trainers Manual on Soft Skills: CII and Uty. Of Madras: Ver.
3. English as a Global Language: David Crystal.

LEARNING OUTCOME:

On completion of this course the students

- Apply effective oral and written communication skills to interact with people
- Demonstrate self management skills